



A-Level Photography

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Elliot Ervitt "Photography is simply the function of noticing things."



Martin Parr "I think the ordinary is a very under-exploited aspect of our lives because it is so familiar."

Welcome to your Photography A-level course summer guide. We are delighted that you have chosen to study with us! To ensure that you are able to make the best start on your photography course please read this booklet carefully and complete the "Rules" task described here. If you have any questions please email: richarday@richuish.ac.uk and I will get back to you as quickly as possible.

The "Rules" shoots will give you a chance to think about "seeing" the world through a camera and will give you a personal choice of starting point for your first project as well as helping your teacher to gain some insight into your interests and styles of image making.

For this task you can use a camera or the camera on your phone, but you will need access to the images as JPEG/TIFF/RAW files. These will be on your camera's SD card or you will need to download them from your phone before bringing them to your first lesson. If you have chosen to study more than one Visual Arts Course (Art, Graphics, Photography) please ensure that all tasks for both subjects are completed as this will help us to be sure that you are prepared for the demands of studying both courses.

We are looking forward to working with you soon.

Richard, Annabel & Isaac



PHOTOGRAPHY CHEAT SHEET

RELOADED!

CAMERA MODES

M	MANUAL	M
Av	APERTURE PRIORITY	A
Tv	SHUTTER PRIORITY	S
P	PROGRAM	P
	AUTOMATIC	AUTO

WHITE BALANCE

	AWB	AUTO
		DAYLIGHT
		CLOUDY
		SHADE
		TUNGSTEN
		FLUORESCENT
		FLASH
		CUSTOM

APERTURE

↑ REGULATES THE FILM'S OR IMAGE SENSOR'S DEGREE OF EXPOSURE TO LIGHT



SHUTTER SPEED

↑ THE EFFECTIVE LENGTH OF TIME A CAMERA'S SHUTTER IS OPEN



ISO

↑ FILM SPEED/MEASURE OF SENSITIVITY TO LIGHT



MIGUEL GANTIOQUI 2012.

SUMMER TASK 2024

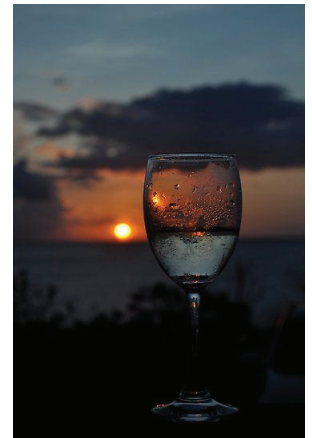
Your task:

1. Choose 3 of the "Rules" to create a set of images from.
2. For each rule shoot as many images as you need to achieve 10 images that you are pleased with. 1 hour per set of images.
3. These 10 images can be cropped or edited to achieve a result that you are pleased with 1- 2 hours

Extension Task: EXPERIMENTING WITH YOUR LENS. DIY PHOTO FILTERS

Place translucent objects in front of your camera lens and shoot through this surface recording the distortions for one of your 3 "Rules" photoshoots.

1. Cling film
2. A glass
3. Water on glass.
4. Bubble wrap
5. A plastic wrapper that you can crease. Try coloured plastic from quality street etc!
6. place a relective surface parralel to the bottom of your camera lense.
7. Point a torch at the lens while shooting.



Bring your collection of images (10 for each "Rule that you choose) and any edited versions with you to the first lesson. These should be digital, on an SD card or memory stick/pen drive. You will be using these images in the first few lessons.



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Choose 3 of the Rules below and base a photoshoot on each of these.

Rule No1: No straight lines.

Rule No 2: No curved lines.

Rule No 3: Must include an eye.

Rule No 4: No empty space.

Rule No 5: Must include only part of a word or symbol.

Rule No 6: The image must be shown/used upside.

Rule No 7: The subject must be moving.

Rule No 8: Must include perspective

Rule No 9: Must be taken lying on the ground.

Rule No 10: Must be out of focus.

Rule No 11: Must use a reflection in a window.

Videos & websites for ideas & inspiration:

YouTube

Making a Camera Obscura -The Genius of Photography- BBC Four

Everybody Street - Full Movie

Entering New Worlds Through Photography

Vivian Maier, Photographer

Imagine | The Colourful Mr Eggleston

Henri Cartier Bresson – Life and work and other videos on The school of Photography

Black and White from the Masters of Photography

Picture Perfect: James Mollison

Picture Perfect: Chloe Dewe Mathews

<https://www.studentartguide.com/articles/creative-photography-ideas>

British Journal of Photography – The latest photography news ...www.bjp-online.com

<https://petapixel.com/>

Photography | TIME time.com/photography

The Photographers Gallery <https://thephotographersgallery.org.uk/>

Magnum Photos • News, Arts & Culture, and Photography <https://www.magnumphotos.com>

[www. thephotoargus.com](http://www.thephotoargus.com)

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