



## Area News – Film and Media

### What have we been up to?

Within college, Media students have been working professionally across a range of large-scale, college-wide productions, including the multi-camera capture of this year's musical, Dear Evan Hansen. Through these projects, students have been developing a deeper understanding of specialist roles within a multi-camera crew, while also refining their technical abilities and expanding their professional portfolios. These opportunities have enabled them to apply classroom learning in real production environments, building both confidence and industry-ready skills.

Recently, we were delighted to welcome Dr. Jonathan Carr, Dean of the Bournemouth Film School, to the college. As we continue to strengthen our relationship with this leading institution, we are committed to upholding strong professional standards and ensuring that clear, aspirational progression pathways are available to all students. During his visit, Dr. Carr spoke about the exceptional calibre of work produced by university-level filmmakers and showcased a selection of standout pieces from the Bournemouth Film School. Our students gained valuable insight into what is expected at higher education level, alongside thoughtful guidance for those aspiring to study film at degree level or enter the industry directly after college. His visit proved both inspiring and highly informative for our emerging creatives.



Our students have been engaging in creative and theoretical debates in Film Club, analysing films from the last decade.

Recently in lessons we have been ...

Recently, students have been taking part in a series of technical workshops, gaining hands-on experience with new industry-standard equipment including dolly tracks, camera cranes, Canon R50 cameras, and gimbals. These sessions have allowed learners to practise their technical skills while exploring creative ways to integrate new tools and techniques into their coursework. Throughout the academic year, we run a wide range of workshops covering key areas of audiovisual production such as advanced camera operation, sound recording, creative lighting, green-screen techniques, visual effects, and specialist equipment training.

Our Year 1 students have been introduced to the Media industries through a blend of practical and theoretical lessons designed to build a strong foundation in the core principles of camera work, sound, lighting, and editing. This early focus ensures they develop confidence with essential equipment and understand the fundamentals of professional production practice. As they progress into Year 2, students broaden their skillset and begin creating high-quality products in response to industry-style briefs. They undertake projects in filmmaking, podcasting, advertising, and marketing, giving them the opportunity to specialise, experiment, and produce work that reflects both their technical growth and creative ambition.

