



Area News - Music

What have we been up to?

In A level Music, all students have been working on solo performances, composition projects and on Areas of Study to prepare for mocks in March. This is the Spring term and things are busy, but there's lots of variety and everyone gets to enjoy extra-curricular music too, in Choir, Big Band and Orchestra.

Recently in lessons we have been ...

Year 2s completed their mock recitals to a fake examiner (William Shakespeare borrowed from the English department!) because the real examiner is coming on March 10th. Each person performed solo programmes in the Theatre, on piano, voice, trombone, guitar and drums, with lots of great music and talent on show – fingers crossed for the real exam.



The next thing for Year 2 students is their composition portfolios, so everyone is creating and finessing 2 or 3 pieces of music, using Logic or Sibelius.

Year 1s have learned lots about Rock and Pop (1960-1990), and the Western Classical Symphony, including our set work by Haydn, annotated with rainbow colours.

Symphony No. 104 Kings Theatre
(for Solomon)
 'London' (1795) (last of 12 in London)
 Joseph Haydn
 (1732-1809)
 Hob. I:104

16-bar Intro
I. Adagio
slow
double-dotted rhythm

Flauto 1
 Oboe 1
 Clarinetto (A)
 Fagotto
 Corno (D)
 Tromba (D)

2 players
low
monophonic octaves
quiet
tutti opening
1 player

sounds
mir 3rd 6
Basso continuo
Morins
Clarinete
Le 4 of 7 2, 2, 2
Tromboni

They're also working on composing in Classical styles, trying to pastiche Haydn this term, but some are looking forward to song composition in the summer term.